REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	06 March 1997
Name of applicant/court:	Comptroller of Customs
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	My Ass is for Fucking
Other Known Titles:	Not Stated
Director:	Not Applicable
Producer:	Not Applicable
Publisher:	Gourmet Editions
Author:	Not Applicable
Format:	Magazine
Country of Origin:	USA
Language:	English

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Components of film originally examined: Not Applicable.

Feature:	Running time:
Trailers:	Running time:
	Total Running time:

Excision/Alteration: No.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display conditions:

Section 27

That when the publication is on public display, the classification given to the publication must be shown on the publication; or any package in which the publication is kept
and
That the publication must be publicly displayed only in a sealed package
and
That where the publication is publicly displayed in a package, the package must be made of opaque material
and
That the publication must be publicly displayed only in premises, or a part of premises, set aside for the public display of restricted publications (whether or not articles other than restricted publications are also displayed in those premises or that part of those premises).

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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SUMMARY OF THE REASONS FOR DECISION:

The magazine entitled *Midnight Cruisers* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The magazine consists of explicit photographic depictions of a variety of male to female sexual activity, a limited amount of sexually explicit text accompanying the photographs, and advertisements. The woman in the photograph series is degraded and dehumanised by several depictions of male ejaculation on her body. Such depictions portray the woman as a surface for the collection of ejaculate. The text accompanying the photograph series contains language that degrades and dehumanises the participants in the sexual activity. The participants are reduced to their sexual characteristics which are described in explicit terms. Language in one advertisement degrades women in general by presenting them as sexual commodities. The cumulative effect of the degrading and dehumanising photographic depictions and language is limited as they are outweighed by depictions of sexual activity which present the participants as full persons.
OFLC Ref: 9500275